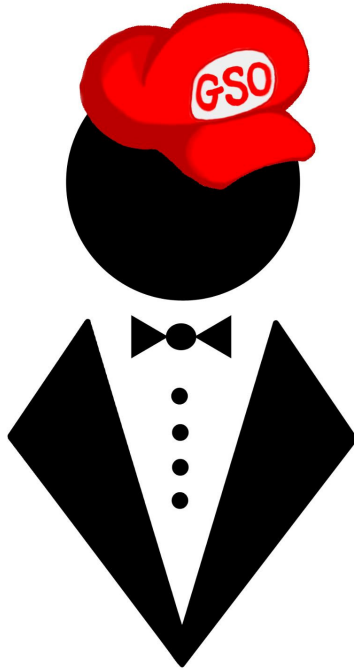
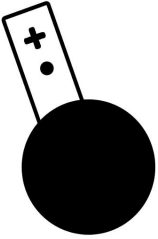


# THE GAMER SYMPHONY ORCHESTRA

at the University of Maryland



Fall 2018 Concerts  
Saturday, December 8, 2018  
Sunday, December 9, 2018  
12:30 PM

Dekelboum Concert Hall  
Clarice Smith Performing Arts Center

Matthew Evanusa, Conductor  
Samuel Harley, Conductor  
*[umd@gamersymphony.org](mailto:umd@gamersymphony.org)*

## *About the Gamer Symphony Orchestra*

In Fall 2005, student violist Michelle Eng sought to create an orchestral group that played the music of video games. With a half-dozen others from the University of Maryland Repertoire Orchestra, she founded the Gamer Symphony Orchestra to achieve that dream. By the ensemble's first public performance in Spring 2006, its size had quadrupled.

Today, the Gamer Symphony Orchestra provides a musical and social outlet to 130+ members. It is the world's first college-level ensemble to draw its repertoire exclusively from the soundtracks of video games. The ensemble is entirely student run, which includes conducting and musical arranging.

In February 2011, the GSO's arrangement of "Korobeiniki" from Tetris was performed in collaboration with Video Games Live and The National Philharmonic to two sold-out houses at the Strathmore in Bethesda, MD. In May 2012 and 2015, as a part of the Art of Video Games Exhibit, the GSO performed at the American Art Museum in Washington, D.C. in the central atrium. In March 2018, the GSO performed at The John F. Kennedy Center for the Performing Arts on the Millennium Stage.

Aside from its concerts, the GSO also hosts a charity video game event at least once a year, called Gaming4Life. All proceeds from this multi-hour long video game tournament benefits the Children's National Medical Center in Washington, D.C.

The Gamer Symphony Orchestra has also fostered the creation of many more video game orchestras around the country. They include the Washington Metropolitan GSO, the Magruder High School GSO, the Damascus High School GSO, the Baltimore GSO, the 8-Bit Orchestra at the University of Delaware, the Ithaca College GSO, PXL8, the Video Game Orchestra, G.A.M.E., the Seattle Video Game Orchestra & Choir, the Reno Video Game Symphony, the CSUN GSO, the Montclair State University GSO, the Norwalk GSO, and the Game Music Ensemble at UCLA.

Spring 2016 marked the 10th anniversary of the Gamer Symphony Orchestra's first public performance. Performers from the BGSO and WMGSO, as well as numerous other GSO alumni, came back to the University of Maryland to celebrate the special day.

# *GSO Officers*

## **President**

Arden Qiu

## **Vice President**

Hojin Yoon

## **Treasurer**

Austin Starnes

## **Conductors**

Matthew Evanusa  
Samuel Harley

## **Choral Directors**

Charles Frederick  
Jessica Tsai

## **Music Director**

Nicholas DeGraba

## **Fundraising Directors**

Cassandra Herman  
Cindy Xie

## **Secretary**

Bethany Riege

## **Orchestra Manager**

Lawrence Guloy

## **PR Director**

Sarah Jackson

## **Web Masters**

Jason Kuo  
Erin Estes

## **Social Director**

Albert Chu

## **Tech Director**

Andrew Cho

## **Officers-At-Large**

IJ Wittenberg  
Neel Sanghvi

# Orchestra Members

| <b>Violin I</b>        | Perri Smith         | Morgan Grizzle              | <b>Tenor Saxophone</b> | <b>Tuba</b>            |
|------------------------|---------------------|-----------------------------|------------------------|------------------------|
| Ji Hyuk Bae**          | Anton Van De Motter | Cassandra Herman*           | Alexander Acuna        | Sudeep Behera          |
| Rachel Bittner         | Aminah Yizar        | Jessica Kerry               | Matthew Ponce          | Matthew Killian        |
| Elizabeth Childs       | <b>Viola</b>        | Stephanie Qie               | <b>French Horn</b>     | <b>Percussion</b>      |
| Emma Denlinger         | Michelle Chan       | Cindy Xie                   | Jackson Emery          | Joshua Estrada*        |
| Nathan Hayes           | Andrew Lazara       | <b>Oboe</b>                 | Cole Molloy            | Philip Gelsing         |
| Anna Howell            | Ben Lin             | Lawrence Guloy              | Michael Shultz*        | Aidan McLoughlin       |
| Jim Kong               | Bethany Riege*      | Grant Lilly                 | <b>Trumpet</b>         | Ethan McNulty          |
| Saewon Kwak*           | AJ Saltzman         | Eric Villanyi*              | Samuel Allgaier        | Quinn Morris           |
| John Li                | Molly Schreier      | <b>Bassoon</b>              | James Bates            | Deven Kumar            |
| Sami Louguit           | Rebecca Taylor      | Joseph Florance             | Amanda Modica          | <b>Piano</b>           |
| Garrett Peters         | Eric Wei            | <b>Clarinet</b>             | Eric Stigliano*        | Connor Belman          |
| Amanda Requa           | Jenna Wollney       | Jason Berger*               | Chris Summers          | Hannah Hwang           |
| Preseton Tong          | <b>Cello</b>        | Catherine Dang              | <b>Trombone</b>        | Roger Singh*           |
| <b>Violin II</b>       | Wes Caldwell*       | Michael Placanica           | Kofi Annor*            | <b>Guitar</b>          |
| Nicole Benner          | Ben Cho             | Michael Reed                | Patrick Dwyer          | Ian Florang*           |
| Bo Chen*               | Jonathan Keegan     | Edward Yan                  | Erik Melone            | Luke Yoon              |
| Erin Estes             | John Nolan          | <b>Bass Clarinet</b>        | Austin Starnes         | Albert Chu             |
| Esther Martinez Garcia | Matthew Patrick     | Austin Hom                  | <b>Euphonium</b>       | Victor Eichenwald      |
| Sarah Jackson          | David Singer        | <b>Contra Bass Clarinet</b> | Jason Campanella       | <b>Harp</b>            |
| Brian Lin              | Benjamin Wade*      | Daniel Xing*                | Matthew Heide          | Kate Minker*           |
| Ellie Litwack          | Michael Yang        | <b>Alto Saxophone</b>       |                        |                        |
| Matthew Pasquino       | <b>Contrabass</b>   | Michael Lum                 |                        |                        |
| Arden Qiu              | Marek Mikuta        | Hojin Yoon*                 |                        |                        |
| Anais Roche            | <b>Flute</b>        | Jessica Zhang               |                        |                        |
| Paola Sola             | Maria Cortes        |                             | <i>*Section Leader</i> | <i>**Concertmaster</i> |

# *Chorus Members*

| <b>Soprano</b>                              | <b>Alto</b>                   | <b>Tenor</b>     | <b>Bass</b>         |
|---|-------------------------------|------------------|---------------------|
| Premvanti Patel                             | Caroline Augelli              | Matthew Chin     | Chris Bollinger     |
| Teresa Williams                             | Jasmine Dill                  | Wil Combs        | Andrew Cho          |
| IJ Wittenberg*                              | Ciara Donegan                 | Nicholas DeGraba | Charles Frederick** |
|   | Jess Huang*                   | Neel Sanghvi*    | Jason Kuo           |
|   | Abby Kramer                   |                  | David Liang         |
|   | Jessica Tsai**                |                  | James Shen          |
| <i>Section Leader*</i><br><i>Director**</i> | Rachel<br>Wattananungsikajorn |                  | James Via*          |

# *Emeritus Members*

Michelle Eng - Founder,  
President, 2005-2007

|  |  |   |
|--|--|---|
| Greg Cox -<br>Conductor, 2006-2009             | Peter Fontana -<br>Conductor, 2010-2011      | Rob Garner -<br>President, 2008-2011              |
| Chris Apple -<br>Music Director, 2007-2010     | Kira Levitzky -<br>Conductress, 2009-2013    | Alexander Ryan -<br>President, 2011-2013          |
| Kyle Jamolin -<br>Choral Director, 2012-2014   | Kevin Mok -<br>Conductor, 2013-2015          | Joel Guttman -<br>President, 2013-2014            |
| Jasmine Marcelo -<br>Vice President, 2013-2015 | Jesse Halpern -<br>Treasurer, 2015-2016      | Jonathan Hansford -<br>Choral Director, 2015-2017 |
| Matthew Chin -<br>Music Director, 2016-2017    | Austin Hope -<br>Webmaster, 2015-2018        | Suzie DeMeritte -<br>Treasurer, 2016-2018         |
| Michael Mitchell -<br>Conductor, 2016-2018     | Leanne Cetorelli -<br>Conductress, 2015-2018 | Alex Yu -<br>President, 2016-2017                 |

# Octopath Traveler

*Octopath Traveler*

Yasunori Yishiki

Arr. Kofi Annor

Ft. Stephanie Qie

“Press Start” and embark on 8 journeys playing as 8 protagonists, the cleric Ophilia, the scholar Cyrus, the merchant Tressa, the knight Olberic, the noble dancer Primrose, the apothecary Alfyn, the thief Therion, and the hunter H’aanit. Which of the 8 paths will you take first?

# Hyrule Temple

*Zelda II: The Adventure of Link and Super Smash Bros. Melee*

Akito Nakatsuka and Shogo Sakai

Arr. Charles Frederick

Welcome to Hyrule Temple, one of the most iconic stages in the Super Smash Bros series! It comes from *Zelda II: The Adventure of Link*. Relive the tense standoff between Link and Dark Link for the fate of Hyrule and the Princess! Or reminisce in that time your cousin picked Yoshi, turned all the items on, and set Stock to 99. Nostalgia aside though, we hope you enjoy this arrangement of Hyrule Temple!



SARAH JACKSON

## The Journey Home

*Ace Combat 5: The Unsung War*

Keiki Kobayashi

Arr. Jonathan Hansford

Ft. Jason Campanella, Michael

Placanica, Anton van de

Motter, James Via

In *Ace Combat 5*, you lead a squadron of fighter pilots that is involved in several key events during a war between two superpowers. The Journey Home is a song for peace during the conflict, which is heard for the first time when sung in defiance of a pro-war vice president. Later on, it is played over the radio during a chaotic naval battle, and pilots from multiple nations sing it

together prior to their final major war battle. This arrangement combines the end-credits version of The Journey Home with Into the Dusk, a track that plays after one of your allies must make the ultimate sacrifice.



## Plants vs Zombies Suite

MICHAEL LUM

*Plants vs Zombies*

Laura Shigihara

Arr. Tom Zong

Plants vs Zombies is a tower defense game in which zombies are invading your house to eat your brains, and you the player must repel their relentless advances by defending your lawn with garden plants. Consisting of tunes from the original game soundtrack of the 2009 classic, this arrangement includes “Crazy Dave”, “Choose Your Seeds”, “Grasswalk”, “Graze the Roof”, and “Brainiac Maniac”. Whether you’re a franchise veteran with a zombie pile that reaches outer space, or a newcomer who has yet to seed their first peashooter, this piece will be a jam. READY, SET, PLANT!

## **Baby Park**

*Mario Kart: Double Dash!!*

Kenta Nagata

Arr. Nicholas DeGraba

Baby Park is an unorthodox symphonic amusement. This repetitive theme accompanies a 7-lap race around the shortest Mario Kart race track. Similar to the race itself, the theme's instrumentation is simple, yet exciting. Revel in the nostalgia of riding around the quickest laps known to Mario Kart history!

## **Dolphin Shoals**

*Mario Kart 8*

Atsuko Asahi

Arr. Hojin Yoon

Dolphin Shoals hails a franchise that has instilled a grave fear of colorful shells and rainbows in players for almost 30 years. Journey with us through an upbeat, colorful saxophone solo that only occurs momentarily in the game. Condensed into a duet, the arrangement features a swift flurry of notes that are wonderfully complemented by the driving marimba, giving the piece a warm, tropical vibe.

## **Jenova Complete**

*Final Fantasy VII*

Nobuo Uematsu

Arr. Kofi Annor

Launched in 2007, with the twentieth anniversary of FINAL FANTASY, Distant Worlds features the music of the great video game series FINAL FANTASY and composer Nobuo Uematsu. This arrangement is modeled after Distant Worlds' own arrangement of Jenova Complete, composed by Nobuo Uematsu.



## Let's Go, Kanto!

*Pokémon Let's Go!*

Junichi Masuda

Arr. Matthew Evanusa

Welcome to the World of Pokémon! This piece takes us back to where it all began, at the start of the journey of the worldwide fan favorite! This piece is a medley of the themes from the games Pokémon Red & Blue, which debuted on the

Nintendo Game Boy in America in 1998. The same game was also just revamped as Let's Go Pikachu and Eevee for Nintendo Switch, where you play as a young pokémon trainer who embarks on a journey to befriend pokémon to aid you in your quest of defeating the Kanto champions. We hope you enjoy the nostalgic trip back to be the very best trainer, like no one ever was!



## Kindred, the Eternal Hunters

MICHELLE CHAN

*League of Legends*

Arr. James Via

Ft. Jessica Tsai and Michael Yang

Separate, but never parted, Kindred represents the twin essences of death. Lamb's bow offers a swift release for those who accept their fate. Wolf hunts down those who run, delivering violent finality within his crushing jaws. This is a dance between the two beings, the piano representing the gentle lamb, and the cello representing the unrelenting wolf. Together, they are Kindred.

## Shards of Twilight

*The Legend of Zelda: Twilight Princess*

Koji Kondo, Toru Minegishi, Asuka Ota

Arr. Eric Buchholz

Ft. Jessica Zhang

Link, the protagonist must prevent Hyrule from being engulfed by a corrupted parallel dimension known as the Twilight Realm. Only he and his mysterious partner, Midna, can be the light which shines against the curtain of Twilight, but little do they know what fate has in store...

# *Intermission*



RACHEL BITTNER



MICHELLE CHAN

# Breath of the Wild

*Legend of Zelda: Breath of the Wild*

Manaka Kataoka

Arr. Kofi Annor, Dastry

Ft. Roger Singh

Adventure through the open world of Hyrule as Link to defeat Calamity Ganon before it destroys the kingdom. Travel across fields, through forests and to mountain peaks as you discover what has become of the ruined kingdom of Hyrule. Ah, and don't forget the Korok seeds! The fate of the world may be at stake, but Hestu's gift should always be a number one priority!

# Fly to the Moon

*MapleStory*

Studio EIM

Arr. Jess Huang

Originally a nameless boy from the desert, the legendary thief Phantom earned his reputation – and the adoration of the masses – by pulling off impossible heists targeting the rich and corrupt. As a testament to the wealth he's amassed over the years, he built the Lumiere, an extravagant and luxurious flying ship serving both as his base of operations and a place to store the spoils he's amassed over the years. Join Phantom aboard the Lumiere in this adventurous piece – but keep an eye on your valuables!



ANAÏS ROCHE

# On Saxes We Ride

*Fire Emblem: Shadow Dragon*

Arr. Hojin Yoon

Ft. Alex Acuna, Michael Lum, Matthew Ponce,  
Ari Sporkin, Hojin Yoon, Jessica Zhang

Also featured in several Super Smash Bros stages, the theme “Together We Ride” from Fire Emblem plays whenever an ally is recruited to Marth’s noble cause of resisting the evil Dohlr Empire. Marth’s heroic company fights off hordes of armies, slays dragons, and reclaims the land of Altea. Now you are the next recruit!

# A Heart’s Promise

*Kingdom Hearts*

Yoko Shimomura

Arr. Kofi Annor

Ft. Cindy Xie

The Kingdom Hearts series follows the journey of 14-year-old Sora who is separated from his friends Riku and Kairi when their world, Destiny Islands is invaded by the Heartless. The song features a nostalgic blend of “The Other Promise” and “Dearly Beloved”.



ANAÏS ROCHE

## **Suite from Assassin's Creed IV**

*Assassin's Creed IV: Black Flag*

Brian Tyler

Arr. Jerome Landingin

Suite from Assassin's Creed IV: Black Flag depicts the liberation of the entire Caribbean in the eyes of Edward Kenway. All manners of stealth, danger and the assassin's swag are portrayed as we execute missions to assassinate Templar crew mates and their bosses.

## **Cohen's Songbird**

*Bioshock Series*

Arr. Eric Villanyi

Ft. Beth Riege, Eric Villanyi, Arden Qiu, Michael Yang

Cohen's Songbird combines Cohen's Masterpiece from Bioshock and Elizabeth from Bioshock Infinite. Bioshock takes place underwater, and Infinite takes place above the clouds. Both games deal with the collapse of an idealistic society, when ambition turns into bloodlust and civilization unravels. These sentiments are paralleled in the music, as the piece begins with bittersweet and contemplative melodies before descending into more frenetic themes.

## **Reset the Credits**

*Okami*

Masami Ueda

Arr. Matthew Chin

Ft. Andrew Cho, Rachel Wattanarungsikajorn, IJ Wittenberg

The goddess of the sun, Amaterasu, travels around Nippon (Japan from folklore) with help from other gods and goddesses to restore the Guardian Saplings, sacred trees that have been cursed by the evil Orochi, an 8-headed demonic serpent. This choral arrangement of the "Thank You" version of the credits features 3 soloists who encapsulate a love story between a man and a woman that has been passed amidst the chaos. The 2 female soloists represent the woman's current self and her past self and the male soloist represents the man's distant past self. In the end, they are separated and neither of them knows where the other is, but they mutually desire to reset back to a time when they were happy together.



SARAH JACKSON

## Super Smash Bros 4 Main Theme

*Super Smash Bros. 4 for Wii U and 3DS*

H. Ando, Y. Kaneoka, K. Kobayashi, J. Nakatsuru, N. Uematsu

Arr. Matthew Chin

Ft. Hannah Hwang

Super Smash Bros. has held its own as a major player in the fighting game genre since its first game was released in 1999. 2014 brought the fourth installment in the series, spread across a home console (Wii U) and a handheld console (3DS), with new music, characters, downloadable content, and ways to play, including hectic 8-player mode. This arrangement puts a fun rock-orchestral spin on the “Main Title” and “Battlefield” themes from Smash 4, “Minor Circuit” from Punch-Out!! representing one of the new fighters, Little Mac, and the main themes of the previous three Smash games. Rock on!!

## Super Smash Bros Ultimate Main Theme

*Super Smash Bros. Ultimate*

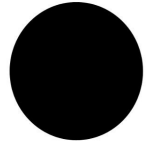
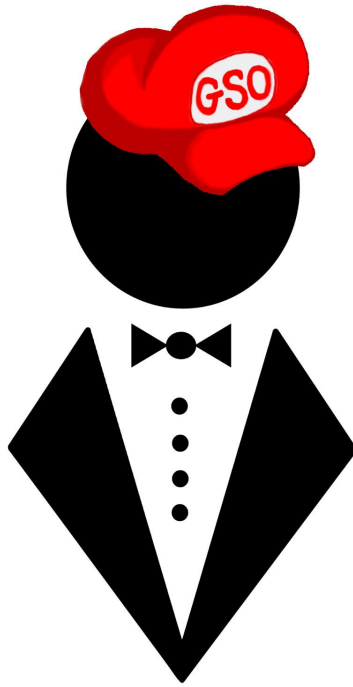
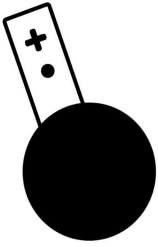
Hideki Sakamoto

Orchestral Arr. Kofi Annor

Choral Arr. Nick DeGraba

Where else can you beat up your friends for hours on end as characters from beloved Nintendo characters? In your dreams...and in Super Smash Bros Ultimate! With more characters than ever before, the game supplies a fighting experience unlike any other. Grab a controller and a friend (preferably one you're not too attached to) and battle for glory... or fun!





# THANK YOU!

AND A SPECIAL THANK YOU TO...

THE CLARICE SMITH PERFORMING ARTS CENTER  
THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC  
MEMORIAL CHAPEL

THE STUDENT GOVERNMENT ASSOCIATION  
THE COLLEGE PARK FOUNDATION  
OPUSRITE AUDIO PRODUCTIONS  
ZARA AUGUSTA FOR PHOTOGRAPHY  
J-TECH AUDIO VISUAL

...AND OUR FRIENDS, FAMILY, AND FANS!

# *How are we doing?*

We love getting feedback from our fans and supporters! Please feel free to fill out this form and drop it in the Donation Boxes on your way out after the concert, or email us at [umd@gamersymphony.org](mailto:umd@gamersymphony.org).

The GSO is partially funded by the Student Government Association (SGA), but a large portion of our operating costs depend on the generous donations of our friends, families, and fans. Please consider enclosing a donation with your feedback to help us continue providing our completely free concerts.

Checks made out to the University of Maryland College Park Foundation (with Gamer Symphony Orchestra written on the memo line) and donations made through our website ([umd.gamersymphony.org](http://umd.gamersymphony.org)) qualify as tax-deductible charitable gifts!\*

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How did you hear about the Gamer Symphony Orchestra?

What arrangements would you like to hear from the GSO? Do you have other comments about our performance?

Please write down your email address if you would like to receive messages about future GSO concerts and events. Please print legibly!

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